SHADOW MO TRIO

TECHNICAL RIDER

TECH SHEET 2026

Groove-jazz trio · keys, bass, drums. Four pages: contacts, stage plot, input list, backline.

INPUTS	MONITORS	230 V POINTS	SOUND
18 CH	3 WEDGES	8 TOTAL	OWN TECH

CONTACTS

ON STAGE + SOUND

STEVEN TAELMAN	KEYS / SYNTHS · BAND LEADER	+32 474 26 65 83 steven@betweenlinesrecords.com
FELIX DE CLERCK	BASS	+32 489 60 33 51
DAJO VLAEMINCKX	DRUMS	+32 498 59 36 84
ENO MEULENBERGS	SOUND TECHNICIAN	+32 474 25 09 22

QUESTIONS ABOUT THIS SHEET

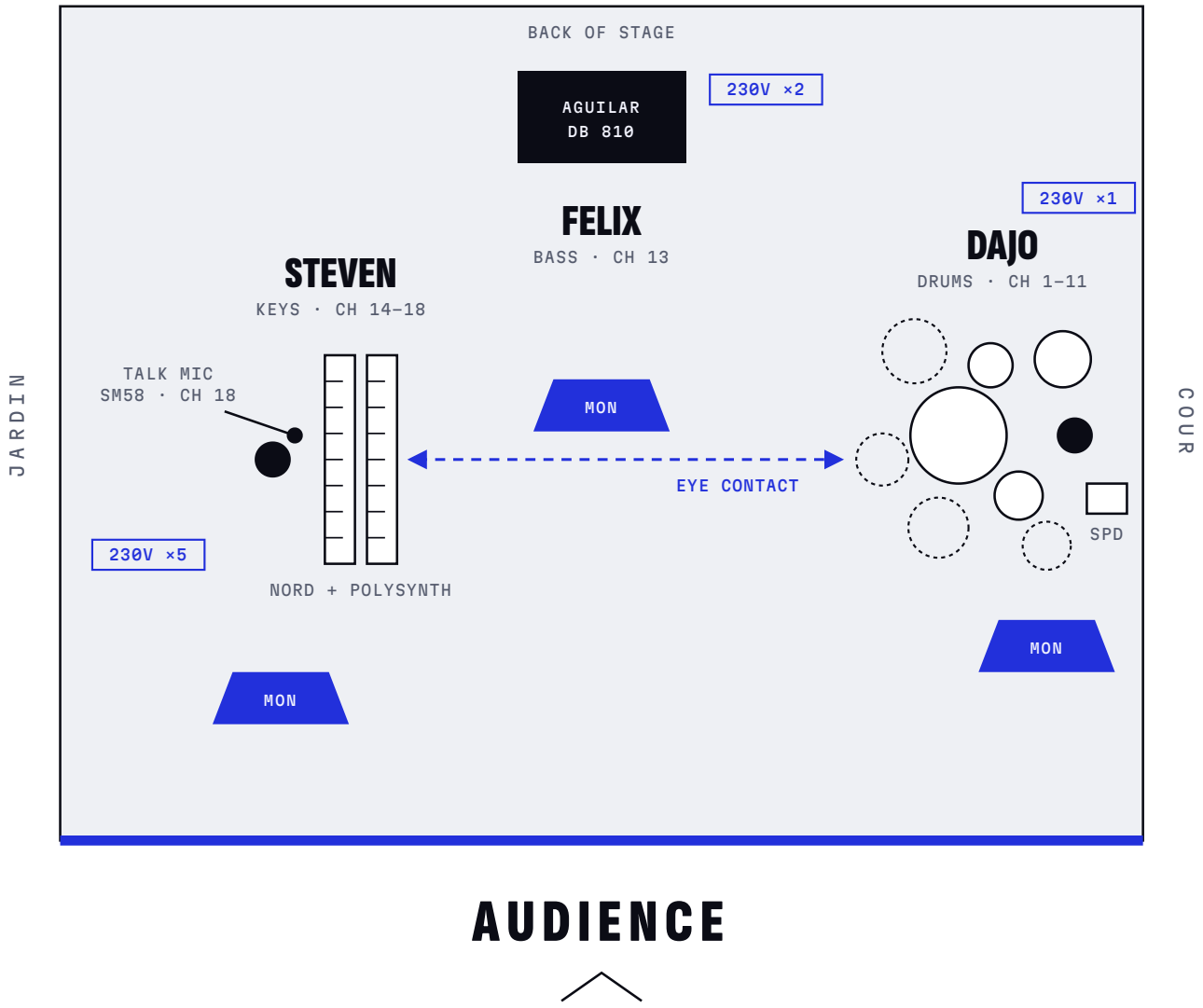
Call Eno for anything technical, or mail Steven at steven@betweenlinesrecords.com.

BACKLINE

We bring our own in Belgium, the Netherlands, Northern France (Paris and up) and Western Germany. Elsewhere, see page 4.

STAGE PLOT

Seen from above, audience at the bottom. Steven and Dajo face each other.
Channel numbers refer to the input list on page 3.



------ Steven and Dajo face each other

Wedge monitor (3 in total)

230V ×n Power points needed at that position

Dashed circles: cymbals

INPUT LIST

Mixing console layout. 18 channels, channel 12 left free between drums and the rest.

CH	GROUP	SOURCE	MIC / DI	NOTES
1	DRUMS	Kick in	Mic	
2		Kick out	Mic	
3		Snare top	Mic	
4		Snare bottom	Mic	
5		Rack tom	Mic	
6		Floor tom	Mic	
7		Hi-hat	Mic	
8		Overhead L	Mic	Stereo pair
9		Overhead R	Mic	Stereo pair
10		SPD-SX L	DI	Stereo pair
11		SPD-SX R	DI	Stereo pair
12	—	Free	—	Left empty on purpose
13	BASS	Bass	DI	
14	KEYS	Nord L	DI	Stereo pair
15		Nord R	DI	Stereo pair
16		DeepMind L	DI	Stereo pair
17		DeepMind R	DI	Stereo pair
18	VOICE	Steven talk mic	Mic	SM58

MONITORS

3 wedges: one each for Steven, Felix and Dajo. Positions on the stage plot.

POWER

230 V on stage: 5 points at keys, 2 at bass, 1 at drums.

SOUND

Our own technician, Eno Meulenbergs, travels with the band.

BACKLINE PREFS

What we play on when the venue or promoter provides backline. Equivalents are fine; check with us first.

WHO BRINGS BACKLINE

For gigs outside Belgium, the Netherlands, Northern France (Paris and up) and Western Germany, the venue or promoter supplies backline and covers all costs. Always double-check with Steven.

DRUMS

KIT

20″ kick
Tama, Gretsch or Yamaha

12″ / 13″ tom
Tama, Gretsch or Yamaha

14″ / 16″ floor tom
Same brands

14″ snare
Tama Starphonic, Ludwig Acrolite, Ludwig Supraphonic…

CYMBALS

14″ / 15″ hi-hat
Ref. Zildjian K Light hi-hat

19″ crash
Ref. Zildjian Kerope crash

20″ crash-ride
Ref. Zildjian Light ride

22″ / 21″ / 20″ ride
Ref. Bosphorus Vintage or Turk series

HARDWARE

Hi-hat stand, snare stand

3 cymbal stands
Boom or straight

Bass drum pedal, drum throne

1 SPD-S stand + holder clamp

OTHER

SPD-SX Pro

Drum rug

Always double-check drum details with us.

BASS

Fender Jazz Bass 5-string
Or any modern 5-string equivalent

Aguilar Tone Hammer 750

Aguilar DB 810 cab
Or any other modern, non-vintage equivalent

Guitar stand
Optional

KEYS

KEYBOARDS

Nord Stage 4
Or equivalent

Polysynth: DeepMind 12, Arturia AstroLab 61, UDO 6 or Prophet Rev2
Or equivalent

HARDWARE

2-tier keyboard stand

Sustain pedal, volume pedal

OTHER

Talk mic

Piano seat